**In the example below, the Year 1 teacher has analysed a picture book *The Good Little Wolf* by Nadia Shireen**

| Prompts | Text: *Good Little Wolf* <br> Author: *Nadia Shireen*       *Year 1* |
|---|---|
| What core vocabulary would need to be explored and taught? | *comfortably, baking, vegetables, 'downright bad', 'In fact', 'piped up', 'pursed his lips', whistled, proper, prove, unfamiliar, 'I suppose so', celebration.* |
| What background knowledge could support children to make deeper connections? | *Other traditional tales that have wolves in them e.g., Three Little Pigs, Little Red Riding Hood, knowledge about real wolves, woodland settings* <br> *What knitting is.* |
| What is the potential challenge of the text? <br> *E.g., grammar, sentence construction, etc.* | *Use of questions and exclamations* <br> *Direct speech and speech verbs.* <br> *Use of Ellipses.* <br> *Capitalised words and italics for emphasis.* |
| What is the underlying structure or pattern? | *Narrative picture book – some of the story told through pictures.* <br><br> *Basic pattern:* <br> • *Good Wolf introduced.* <br> • *Good Wolf meets Bad Wolf.* <br> • *Bad Wolf tries to change Good Wolf.* <br> • *Good Wolf tries to be a real wolf.* <br> • *Good Wolf changes but attacks Bad Wolf.* <br> • *Bad Wolf changes and makes a promise to be good.* <br> • *Bad Wolf breaks promise.* |
| What are the potential themes or big ideas? | *Good and Bad* <br> *Making/breaking promises* <br> *Fear* <br> *Growing and changing* |